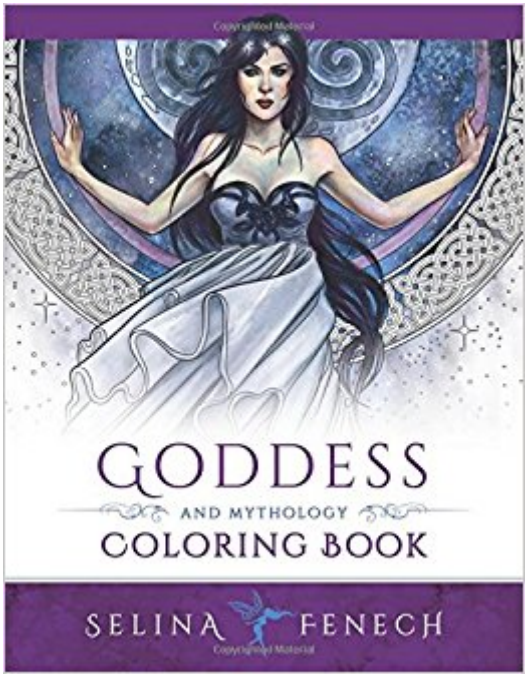
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Goddess And Mythology Coloring Book (Fantasy Coloring By Selina) (Volume 9)



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Synopsis

Explore your inner goddess and discover peace and power through coloring with this goddess and mythology inspired coloring book by Selina Fenech.This coloring book features 25 goddesses, gods, and female characters from many world mythologies, ready to be brought to life with color!Ã Â This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in.Page size is 8.5 x 11 inches, letter size, approx. 22 x 28 cm.Ã Â Images on one side only for easy removal and display. Images are framed within the page, not full bleed.Ã Â These intricate designs are suitable for adults and experienced colorists.Ã Â Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual goddess imagery. Ã Â Goddesses from all over the world, including Antheia, Aphrodite, Arianrhod, Athena, Blodeuwedd, Cerridwen, Coventina, Diana, Echo, Fidelma, Gaia, Guanyin, Horned God and Goddess, Ishtar, Isis, Lady of the Lake, Morrigan Triple Goddess, Nuwa, Oshun, Rhiannon, Selene, Shiva and Parvati, Tempestas, Valkyrie, Wiccan god and goddess.From the Artist:Ã Â As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world.Through my coloring books I want to share that same magic with you.Ã Â The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists.When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can hamper creativity. I want you to be able to create without fear! Try a different medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

Book Information

Series: Fantasy Coloring by Selina
Paperback: 108 pages
Publisher: Fairies and Fantasy Pty Ltd (July 13, 2016)
Language: English
ISBN-10: 0994585225

ISBN-13: 978-0994585226

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 94 customer reviews

Best Sellers Rank: #54,287 in Books (See Top 100 in Books) #13 inÃ Â Books > Religion & Spirituality > New Age & Spirituality > Goddesses #51 inÃ Â Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Religious & Inspirational #60 inÃ Â Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction

Customer Reviews

"The fairytale theme is prevalent throughout all of her work, and is nothing short of stunningly beautiful."Ã Â Colour with Claire"Selina Fenech's wonderful art is one to collect and color seriously."Ã Â Reviewer"Selina Fenech is an incredibly talented artist. Having a coloring book full of her images is such a delight."Ã Â Reviewer"Beautiful illustrations and so many of them all detailed so passionately."Ã Â Reviewer

As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world.Through my coloring books I want to share that same magic with you.Ã Â The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists.When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can hamper creativity. I want you to be able to create without fear! Try a different medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

I have most of Selina Fenech’s coloring books and grayscale coloring books and I always enjoy her design style. ÃƒÂ¢Ã â ¬Ã Å“Goddess and MythologyÃƒÂ¢Ã â ¬Ã Â• is another fantastic book in

her series. In this coloring book, there are 25 designs which is great as-is; however, as usual for Ms. Fenech, she gives us two copies of each design. That provides 50 coloring opportunities in this book. It gives me the option of coloring designs two different ways or to share a copy with someone. Either way, it's a good thing.The designs have many details but are not intricate or with tiny elements to color for the most part. There are a couple of nudes with very strategically placed elements so that nothing is showing. I've been playing with shading and have tried adding an element of clothing transparency to some of my more recent projects but that is my design choice rather than anything in the coloring book.While the designs are printed on one side of the page, on the page opposite each design (backside of previous design page) and in light gray print, Ms. Fenech has provided the name of each individual. Along with the name, she has given us a short blurb on the history of the mythology/goddess. I found that extremely helpful as some of these stories were new to me. As I am coloring, I can always look up the name and get a more in-depth explanation but, for the most part, the amount of information provided in the book is sufficient for me.The designs are based on stories from around the world ÃƒÂ¢Ã â ¬Ã â œ from Greek and Roman mythology to that of the Vikings to the Far East, from Africa to England. These are the designs that are included in the book: Valkyrie, Blodeuwedd, Diana, The Lady of the Lake, Arianrhod, Aphrodite, Antheia, Athena, Cerridwen, Coventina, Fidelma, Gaia, 2 Wiccan representations, Ishtar, Isis, Nuwa, Selene, Parvati and Shiva, Tempestas, Echo, Guanyin, The Triple Goddess, Oshun, and Rhiannon,This is what I experienced while coloring in this book and testing the paper with my coloring medium. I will list, in the comments section below, the coloring mediums I test with and generally use for coloring my projects. For this book, I especially like using alcohol-based markers with colored pencil for shading and depth.25 x 2 each Goddess and Mythology Designs (50 coloring pages)Printed on one side of pagePaper is white, thin, slightly rough and non-perforatedDesigns do not merge into the binding and there is plenty of room to cut out pages if you choose to do so. Most designs have a framing line around the outer edgeGlue BindingAlcohol and water-based markers bleed through the paper to some degrees. Alcohol markers bleed through quickly while water-based bleeds through in spots.Gel pens and India ink pens leave colorful shadows on back of the page. India ink can bleed through if you apply multiple coats.Coloring Pencils work well with this paper. It has enough tooth to get good pigment (especially with repeated layers), layer and blend easily as well. Both wax and oil based pencils worked well with the paper. Hard lead pencils can leave dents through the page.I use and I recommend that you use a blotter page below your work regardless of which medium you use so that ink or dents don't mar the rest of the book. I like card stock of several sheets of heavyweight paper for this purpose.

Summary:"Goddesses" contains two copies each of 25 different images, 3 pages of introductory material, and a biographical page in the back. It measures 8.5 x 11 inches and is glue bound in a matte finish cover. Featuring black and white line drawings, this book is appropriate for adult colorists on all skill levels.Paper:The paper in this book is bright white and slightly heavier than standard copy weight. All pages are non-perforated and have a picture on one side with a short description of the depicted goddess on the reverse. All mediums can be used, but wet products will bleed through and may cause some wrinkling. Be sure to place several sheets of blotter paper under your picture to prevent color transfer onto the next page.Artwork:As the title implies, this book focuses on goddesses from around the world. Inside you'll see deities from Welsh, Roman, Greek, Babylonian, Asian, and Egyptian cultures. Each image features background elements and clothing from the depicted story. Line weight does vary within each image and the print quality is clean. The majority of the artwork is surrounded by a thin black border and all of it ends before entering the binding of the book. Detail level remains fairly high throughout and picture completion time should range from 4-8 hours(may be slightly different for each individual). Overall, this is a beautiful book that depicts stories from other countries and cultures in a respectful and artistic way. It is best suited for colorists who enjoy a variety of fantasy themed images.

Goddess and Mythology is my third coloring book by Selina Fenech. Her books have thus far surpassed my expectations each time. Previously I had purchased Marty Noble's Goddess coloring book and was very disappointed with the book because it lacked a more "close up " view , as well as expressions on the faces.That is not a problem here with the 25 Goddesses portrayed in this book. Each Goddess' face portrays a different expression and, it's easy to see the details in each design . Making for a much more enjoyable coloring experience.The 25 Goddesses included are:- 1 Norse- 1 Arthurian- 1 Roman-British- 1 Babylonian- 1 Egyptian- 1 Ancient Chinese- 1 Hindu- 1 East Asian- 1 African Yoruba- 2 Roman- 2 Irish- 2 Wicca- 4 Welsh- 6 Greek Both the Hindu and Wicca are depicted with their male God counterpart.~Each page is a full page design only on one page. The back bottom of the page (left hand side) has the name and origin of the Goddess depicted on the right. In light gray ink.~ The duplicate pages are given in a second book like format. I like this way compared to giving you a duplicate right after the first design.~ the pages are non-perforated. They aren't thin enough for gel pens to go through all the way but some will leave a shadow. Markers and fineliners will bleed through heavily.*Tip I found that using a piece of cardboard from a calendar cover with a piece of heavyweight construction paper works well at protecting pages from

bleeding media.~ I like how the author takes the time to explain why she includes two copies of each design , rather than leaving the customer guessing.I would highly recommend this book to others.

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